**Episode #7 Activated Laughs**

[Listen here](https://www.2rph.org.au/2rph_admin/resources/210326-activated-arts-ep-7-comedy-and-disability-d.mp3)

This episode Anthea chats with stand up stars Alistair Baldwin and Madeleine Stewart about the advantages of their disabilities and the healing powers of hippotherapy. They also reveal what tickles their funny bones"I was born with one arm," says Stewart, "though I often tell people that a shark bit it off." Stewart lives in Campbelltown and has been mentored by Adam Hills. Sometimes, however, she says that like Van Gogh, "I cut it off as a symbol of artistic expression." As for Melbourne based Alistair, he maintains that all comedy can be broken down into two categories: "Sensible Venn Diagrams and Absurd Lists."

[cms:asset 2803 title="Alistair baldwin 4"]  
Together they discuss what it's really like to be disabled from birth and whether it increases your sense of humour or simply spares you the indignity of being exploited as a sex object. They also reveal what they'd like to see change in the entertainment industry.

In Access and What’s On, Hanna talks about Andi Snelling’s Adelaide Fringe show Happy Go Wrong, and ultra-accessible multi-art project Reasonable Adjustment. Anthea highlights Alistair and Madeline’s upcoming events, Wheelhouse and the Wheelhouse Online show at the Melbourne Comedy Festival with Madeline; and Growing Up Disabled in Australia, Laughing at the News and Queerstories, with Alistair as part of the Sydney Writers’ Festival.

**Activated Arts goes to air every fortnight and this episode can be first heard on Friday 9th April at 2.30.**

<https://adelaidefringe.com.au/fringetix/happy-go-wrong-af2021>

[www.reasonableadjustmentexhibition.com](http://www.reasonableadjustmentexhibition.com/)

<https://www.comedyfestival.com.au/2021/shows/the-wheelhouse-online-show>

<https://www.swf.org.au/writers/alistair-baldwin/>

Alistair Baldwin

<https://alistairbaldwin.com/>

Madeline Stewart

<https://www.facebook.com/MadeleineStewartComedy/>

**Episode #6 - Back to Back**

Presenter Anthea Williams talks with two members of the Back To Back ensemble, Simon Laherty and Ingrid Voorendt. Back to Back is an award-winning theatre ensemble from Geelong featuring work devised and performed by people with disability. The company has toured extensively all around the world with work that questions assumptions about what is possible in theatre but also the assumptions we hold about ourselves and others. The show will also explore Restless Dance Theatre’s new show GUTTED and a newer form of audio description available via 3ply.net.

[**Listen here**](https://www.2rph.org.au/2rph_admin/resources/210226-activated-arts-ep-6-back-to-back-2.mp3)

**[cms:asset 2703 title="Ep 6 Back to Back Transcript"]**

**Episode**[**#5 - Casting, Representation and Sia’s Film Music**](https://activatedarts2rph.podbean.com/e/5-casting-representation-and-sia-s-film-music/)

When the trailer for Sia’s film *Music*debuted, the disability community was generally horrified. The film stars Maddie Ziegler playing a character on the autism spectrum, despite not being autistic herself.

Sia bit back asking people to see the film before they judged it. So that’s just what we did. This week I speak with Sophie Smyth and Bridie McKim, two brilliant actresses who identify as living with disability, Sophie with autism. We discuss the film, casting and the broader ramifications of representation.

[Listen here](https://www.2rph.org.au/2rph_admin/resources/ep-5-casting-represention-and-sias-film-music.mp3)

**[cms:asset 2698 title="Ep 5 Casting Represention and Sias Film Music Transcript"]**

**Episode**[**#4 - Value Shift**](https://activatedarts2rph.podbean.com/e/4-value-shift/)

Anthea talks with artist Hanna Cormick. In 2015 Hanna Cormick was living in Paris and working as a physical performer with a background in dance, circus and interdisciplinary arts.

Now Hanna is a wheelchair user and due to a number of acute allergic reactions she spends much of her time at home and must wear a full-face mask when in public. But her arts practice has deepened and the values behind her work have radically shifted. This month we spend a full episode talking to this remarkable artist. <https://www.hannacormick.com/>

[Listen here](https://www.2rph.org.au/2rph_admin/resources/210114-activated-arts-ep4-value-change.mp3)

[cms:asset 2694 title="210114 Activated Arts Ep4 Value Change Transcript"]

**Episode #3: Embracing disability**

Anthea talks with Asphyxia, writer of the remarkable novel *Future Girl*, and Sarah-Vyne Vassallo, choreographer, director and Artistic Director of Integrated Performance Company Murmuration. They discuss how their work and practice changed when they embraced Auslan or living with disability. Following the interviews, Anthea and Liz discuss the brilliant films that cast people with disability at the moment in the What's On section. Download the transcript here: [cms:asset 2622 title="Activated Arts Embracing Disability Transcript"]

Asphyxia is a writer, visual artist, circus performer and musician. Visit: [https://helloasphyxia.wordpress.com](https://helloasphyxia.wordpress.com/)

Sarah-Vyne Vassallo is a choreographer, director, performer and consultant. Visit: <http://www.sarahvynevassallo.com/>

Original broadcast date: Friday 4 December

* [Listen now](https://www.2rph.org.au/audiofiles/201204%20Activated%20Arts%20Embracing%20diversity.mp)