## Station Community Engagement Survey

 Report Prepared for:2RPH

SCES Wave 1 - May 2019

## INTRODUCTION

## About this Research

The results shown in this report are based on the responses to the questionnaire that your station collected. The results of the questions have not been altered in any way, or weighted. The columns of the report show the results for various groups of people, based on their responses to the questions as follows:

- Regular Listeners: Those that listened in the last week
- Occasional Listeners: Those that listened in the last month but not in the last week
- Non-listeners: Those that have not listened to your station in the last month.

The results of the survey amongst Regular Listeners will be indicative of your listeners, but may not be an accurate statistical profile, because these survey relied on people volunteering to participate in the survey.

The results do not provide information as to the proportion of listeners a station has amongst the population.

## Terminology

Low sample: Results marked as a Low Sample should be used with caution. A low sample for that particular result means that the low number of respondents makes the results less statistically reliable.

DAB+ Digital Radio: Listening through a DAB+ digital radio set, currently only available to metro-wide stations in Sydney, Melbourne, Brisbane, Adelaide and Perth.

Internet / streaming: Listening through the station's website, a third party website or a radio app to live or recently broadcast content.
Base: The base shows the number of respondents for each question. For some questions this will be less than the overall base for the survey, because those questions may not have been applicable for certain people and was therefore not asked of them.

Net Promoter: Net Promoter divides listeners into three groups in order to calculate the score. Regular listeners answer the question "How likely would you be to recommend this radio station to friends or family, on a scale of 1 to 10 , where 10 is the highest recommendation and 1 you wouldn't recommend?" Their responses, are categorized as follows:

- Promoters = score of 9-10
- Passives = score of 7-8
- Detractors = score of 0-6

The Net Promoter Score (NPS) is calculated by subtracting the percentage of detractors from the percentage of promoters.

## SUMMARY - 2RPH



Regular Listeners - Base $=172$

## Awareness and Listener Frequency

|  | Total | Regular Listeners | Occasional Listeners * | Non Listeners * |
| :---: | :---: | :---: | :---: | :---: |
| Base | 190 | 172 | 12 | 6 |
| AWARE OF STATION |  | Fixambr lixienem |  | CMon Lizteners |
| Yes | 100\% | 100\% | 100\% | 100\% |
| No | 0\% | 0\% | 0\% | 0\% |

EVER LISTENED TO STATION

| Yes | $100 \%$ | $100 \%$ | $100 \%$ |
| :--- | :---: | :---: | :---: |
| No | $0 \%$ | $0 \%$ | $0 \%$ |

LISTENED IN LAST MONTH

| Yes | $97 \%$ | $100 \%$ | $100 \%$ | $0 \%$ |
| :--- | :---: | :---: | :---: | :---: |
| No | $3 \%$ | $0 \%$ | $0 \%$ | $100 \%$ |

LISTENED IN LAST WEEK

| Yes | $91 \%$ | $100 \%$ | $0 \%$ |  |
| :--- | :---: | :---: | :---: | :---: | :---: |
| No | $9 \%$ | $0 \%$ | $100 \%$ | $100 \%$ |


|  | Total | Regular Listeners | Occasional Listeners * | Non Listeners * |
| :--- | :---: | :---: | :---: | :---: |
| Base | 190 | 172 | 12 | 6 |
| Male | $63 \%$ | $65 \%$ | $67 \%$ | $0 \%$ |
| Female | $37 \%$ | $35 \%$ | $33 \%$ | $100 \%$ |
| Gender diverse | $1 \%$ | $1 \%$ | $0 \%$ | $0 \%$ |
| Transgender | $0 \%$ | $0 \%$ | $0 \%$ | $0 \%$ |
| Intersex | $0 \%$ | $0 \%$ | $0 \%$ | $0 \%$ |

*Caution Low Sample Size

```
                                Total Regular Listener Occasional Listeners Non Listeners
```

| Base | 190 | 172 | 12 | 6 |
| :---: | :---: | :---: | :---: | :---: |
| 10-14 | 1\% | 1\% | 0\% | 0\% |
| 15-17 | 1\% | 1\% | 0\% | 0\% |
| 18-19 | 0\% | 0\% | 0\% | 0\% |
| 20-24 | 1\% | 1\% | 0\% | 0\% |
| 25-29 | 1\% | 1\% | 0\% | 17\% |
| 30-34 | 1\% | 1\% | 0\% | 0\% |
| 35-39 | $3 \%$ | $3 \%$ | 0\% | 17\% |
| 40-44 | 4\% | $3 \%$ | 0\% | 17\% |
| 45-49 | $7 \%$ | $6 \%$ | 17\% | 17\% |
| 50-54 | 7\% | $8 \%$ | 0\% | 0\% |
| 55-59 | 8\% | 9\% | 8\% | 0\% |
| 60-64 | 14\% | 15\% | 8\% | 0\% |
| 65-69 | 11\% | 11\% | 17\% | 0\% |
| 70-74 | 17\% | 16\% | 25\% | 17\% |
| 75-79 | 11\% | 10\% | 17\% | 0\% |
| 80-84 | 8\% | 8\% | 8\% | 0\% |
| 85-89 | 2\% | $2 \%$ | 0\% | 0\% |
| 90 or over | $3 \%$ | $3 \%$ | 0\% | 17\% |

## PROFILE

## ATSI <br> 7.4 Are you of Aboriginal or Torres Strait Islander origin?

|  | Total | Regular Listener | Occasional Listeners | Non Listeners |
| :--- | :---: | :---: | :---: | :---: |
| Base | 190 | 172 | 12 | 6 |
| Yes | $1 \%$ | $1 \%$ | $0 \%$ | $0 \%$ |
| No | $99 \%$ | $99 \%$ | $100 \%$ | $100 \%$ |

## LANGUAGE

7.5 Is a language other than English regularly spoken in your household?

|  | Total | Regular Listener | Occasional Listeners * | Non Listeners |
| :--- | :---: | :---: | :---: | :---: |
| Base | 190 | 172 | 12 | 6 |
| Yes | $12 \%$ | $12 \%$ | $0 \%$ | $33 \%$ |
| No | $\mathbf{8 8 \%}$ | $\mathbf{8 8 \%}$ | $\mathbf{1 0 0 \%}$ | $67 \%$ |

## LISTENING FREQUENCY <br> Day Parts

Net Audience (Mon-Fri)
$56 \%$

61\%
$53 \%$
$53 \%$
$45 \%$
$20 \%$
$98 \%$

## 

## $76 \%$

$30 \%$

Net Audience (Sat-Sun)

Net Audience (Mon-Sun)

Average Weekday Listening (Mon-Fri)


7:00 pm - 12:00 am
48\%
$34 \%$


12:00 am - 5:00 am

Total $\square$
-
$\square$

## LISTENING FREQUENCY

## Day Parts <br> Iz

CBAA
COMMUNITY BROADCASTING aUSTRALIA

Base $=172$

| Monday | Tuesday | Wednesday | Thursday | Friday | Saturday | Sunday |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |


| 5:00 am-9:00 am | 49\% | 47\% | 48\% | 47\% | 47\% | 28\% | 23\% | 39\% |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 9:00 am- 12:00 noon | 46\% | 41\% | 41\% | 44\% | 42\% | $33 \%$ | 26\% | $32 \%$ |
| 12:00 noon - 3:00 pm | 35\% | 31\% | 35\% | 34\% | 37\% | $31 \%$ | 24\% | 38\% |
| 3:00 pm-7:00 pm | 34\% | 33\% | 39\% | 36\% | 35\% | 29\% | 27\% | 37\% |
| 7:00 pm-12:00 am | 31\% | 35\% | 33\% | 35\% | 35\% | 26\% | 22\% | $52 \%$ |
| 12:00 am-5:00 am | 18\% | 17\% | 16\% | 18\% | 16\% | 17\% | 15\% | 76\% |
| Total | 88\% | 84\% | 85\% | 88\% | 88\% | 71\% | 62\% | 92\% |

## LISTENING FREQUENCY

## Time Spent Listening

| Base= 172 | None | $\begin{array}{\|c\|} 1-60 \\ \text { Minutes } \end{array}$ | 1-2 Hours | $\left\lvert\, \begin{gathered} 2-3 \\ \text { Hours } \end{gathered}\right.$ | $\begin{gathered} 3-4 \\ \text { Hours } \end{gathered}$ | $\begin{array}{r} 4-5 \\ \text { Hours } \end{array}$ | $\begin{aligned} & 5-10 \\ & \text { Hours } \end{aligned}$ | Over 10 Hours | Mean Hours |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| On an average Weekday | 1\% | 24\% | 29\% | 14\% | 12\% | 8\% | 8\% | 4\% | 2.7 |
| On an average Saturday | 22\% | 30\% | 16\% | 13\% | 6\% | 5\% | 6\% | 2\% | 1.8 |
| On an average Sunday | 32\% | 26\% | 14\% | 11\% | 2\% | 5\% | 7\% | 2\% | 1.7 |
|  |  |  |  |  |  |  | Total (Mon to Sun) |  | 17.1 |

## LISTENING FREQUENCY

## \% Time Spent Listening by Location



## LISTENING FREQUENCY

## Method of listening by location

|  | At home | At work | In a car | On public transport | Walking or exercising out of home | Elsewhere |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Base size | 139 | 21 | 79 | 6 | 15 | 9 |
| AM / FM Radio signal | 73\% | 62\% | 92\% | 33\% | 53\% | 44\% |
| DAB+ Digital Radio signal | 19\% | 14\% | 4\% | 0\% | 0\% | 0\% |
| Live Radio streaming via a website or app such as Tune-in etc. | 6\% | 14\% | 4\% | 50\% | 33\% | 44\% |
| On demand streaming via a website or app such as Tune-in etc. | 1\% | 5\% | 0\% | 0\% | 0\% | 0\% |
| Download Podcasts to listen to later | 1\% | 5\% | 0\% | 17\% | 13\% | 11\% |
| Other (ie. TV signal, VAST Satellite service etc.) | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% |

## LISTENING FREQUENCY



## Devices used to stream radio

Base size

Desktop/Laptop Computer
55\%


Other Device (Smart TV, Home Audio Systems etc.)

## PROGRAMMING FEEDBACK

## Favourite Music Styles

|  | Total | Regular Listeners | Occasional Listeners * | Non Listeners * |
| :---: | :---: | :---: | :---: | :---: |
| Base | 190 | 172 | 12 | 6 |
| Country and western music | 20\% | 20\% | 25\% | 17\% |
| Gospel music | 19\% | 19\% | 17\% | 17\% |
| Indie | 7\% | 5\% | 25\% | 17\% |
| Metal | 4\% | 3\% | 8\% | 0\% |
| Electronic | 6\% | 6\% | 8\% | 17\% |
| World | 15\% | 16\% | 17\% | 0\% |
| Soul | 13\% | 13\% | 8\% | 0\% |
| Christian | 16\% | 16\% | 8\% | 17\% |
| Easy listening music | 39\% | 38\% | 58\% | 17\% |
| Pop | 21\% | 21\% | 25\% | 17\% |
| Classical music | 54\% | 55\% | 58\% | 17\% |
| Hip hop | 6\% | 5\% | 25\% | 0\% |
| Jazz / Blues | 37\% | 38\% | 42\% | 17\% |
| Reggae | 9\% | 9\% | 8\% | 0\% |
| Rock | 29\% | 28\% | 42\% | 17\% |
| Rap | $2 \%$ | 1\% | 17\% | 0\% |
| 30s, 40s \& 50s music | 27\% | 28\% | 17\% | 17\% |
| 60s \& 70s music | 47\% | 47\% | 50\% | 50\% |
| $80 \mathrm{~s} \& 90 \mathrm{~s}$ music | 29\% | 30\% | 33\% | 17\% |
| Contemporary Music | 14\% | 12\% | 42\% | 0\% |
| Australian Music | 27\% | 27\% | 33\% | 17\% |
| Indigenous Music | 11\% | 12\% | 0\% | 0\% |
| Other music | 14\% | 14\% | 8\% | 17\% |
| No preference М긷 $\diamond \diamond$ yellowSquares | 8\% | 8\% | 0\% | 17\% |

## COMMUNITY NEEDS FULFILMENT

## Audience Needs - What Listeners Want From Your Station

| Base | 190 | 172 | 12 | 6 |
| :---: | :---: | :---: | :---: | :---: |
| Information about the local area or local issues | 42\% | 41\% | 42\% | 50\% |
| Information about my own community or interest group | 26\% | 27\% | 17\% | 17\% |
| Australian news and information | 76\% | 77\% | 75\% | 50\% |
| Documentaries about interesting issues | 77\% | 77\% | 83\% | 67\% |
| Ethical or religious guidance | 22\% | 22\% | 25\% | 17\% |
| Guidance and discussion of health topics | 56\% | 57\% | 42\% | 50\% |
| Guidance and discussion of social issues such as domestic violence and suicide | 29\% | 31\% | 17\% | 17\% |
| Information about government services | 44\% | 46\% | 33\% | 17\% |
| Overseas news and information | $66 \%$ | 69\% | 42\% | 33\% |
| Sport programming | 13\% | 12\% | 25\% | 0\% |
| Cultural programming | $31 \%$ | $33 \%$ | 25\% | 0\% |
| Indigenous content | 24\% | 24\% | 25\% | 17\% |
| Youth content | 15\% | 15\% | 17\% | 0\% |
| LGBTI content | 11\% | 10\% | 17\% | 0\% |
| Special interest music | 17\% | 17\% | 17\% | 17\% |
| Programs in my language (other than English) | $3 \%$ | $3 \%$ | 0\% | 17\% |
| Interviews with experts on a topic | 63\% | 63\% | 58\% | 67\% |
| Information / documentaries about specific social issues | $52 \%$ | 52\% | 42\% | 50\% |
| Emergency Broadcast | 42\% | 45\% | 25\% | 0\% |
| Reading services for the print handicapped | $62 \%$ | 65\% | 42\% | 17\% |
| Other suggestions (PLEASE SPECIFY) | 18\% | 18\% | 17\% | 17\% |
| Don't know <br>  yellowSquares | 1\% | 1\% | 0\% | $0 \%$ <br> w Sample Size |

## COMMUNITY NEEDS FULFILMENT



6
Base $=184$

|  | Total | Regular Listeners | Occasional Listeners |
| :---: | :---: | :---: | :---: |
| Information about the local area or local issues | 43\% | 44\% | 42\% * |
| Information about my own community or interest group | 30\% | 31\% | 25\% * |
| Australian news and information | 83\% | 85\% | 58\% * |
| Documentaries about interesting issues | 65\% | 66\% | 50\% * |
| Ethical or religious guidance | 29\% | 29\% | 25\% * |
| Guidance and discussion of health topics | 53\% | 53\% | 50\% * |
| Guidance and discussion of social issues such as domestic violence and suicide | 24\% | 23\% | 33\% * |
| Information about government services | 45\% | 45\% | 42\% * |
| Overseas news and information | 70\% | 73\% | 33\% * |
| Sport programming | 23\% | 22\% | 33\% * |
| Cultural programming | 30\% | 31\% | 17\% * |
| Indigenous content | $22 \%$ | $22 \%$ | 17\% * |
| Youth content | 16\% | 17\% | 0\% * |
| LGBTI content | 8\% | 9\% | 0\% * |
| Special interest music | 20\% | 20\% | 8\% * |
| Programs in my language (other than English) | 4\% | 5\% | 0\% * |
| Interviews with experts on a topic | 51\% | 53\% | 17\% * |
| Information / documentaries about specific social issues | 48\% | 49\% | 42\% * |
| Emergency Broadcast | 20\% | 21\% | 0\% * |
| Reading services for the print handicapped | 78\% | 78\% | $75 \%$ * |
|  |  |  | *Caution Low Sam |

## COMMUNITY NEEDS FULFILMENT

|  | Very Well | Quite Well | Not Very Well | Don't Know / Not applicable | Net Very Wellouite Well |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Information about the local area or local issues | 16\% | 28\% | 16\% | 40\% | 44\% |
| Information about my own community or interest group | 11\% | 20\% | 17\% | 52\% | 31\% |
| Australian news and information | 49\% | 36\% | 5\% | 10\% | 85\% |
| Documentaries about interesting issues | 26\% | 40\% | 13\% | 22\% | 66\% |
| Ethical or religious guidance | 12\% | 17\% | 5\% | 66\% | 29\% |
| Guidance and discussion of health topics | 22\% | 32\% | 13\% | 34\% | 53\% |
| Guidance and discussion of social issues such as domestic violence and suicide | 10\% | 13\% | 13\% | 64\% | 23\% |
| Information about government services | 16\% | 29\% | 17\% | 38\% | 45\% |
| Overseas news and information | 35\% | 38\% | 9\% | 18\% | 73\% |
| Sport programming | 10\% | 12\% | 8\% | 70\% | 22\% |
| Cultural programming | 10\% | 21\% | 6\% | 62\% | 31\% |
| Indigenous content | 6\% | 16\% | 6\% | $72 \%$ | 22\% |
| Youth content | 4\% | 13\% | 7\% | 76\% | 17\% |
| LGBTI content | 4\% | 5\% | 6\% | 85\% | 9\% |
| Special interest music | 6\% | 14\% | 14\% | 66\% | 20\% |
| Programs in my language (other than English) | 3\% | 1\% | 6\% | 90\% | 5\% |
| Interviews with experts on a topic | 13\% | 40\% | 15\% | 32\% | 53\% |
| Information / documentaries about specific social issues | 17\% | 32\% | 12\% | 40\% | 49\% |
| Emergency Broadcast | 11\% | 10\% | 12\% | 67\% | 21\% |
| Reading services for the print handicapped | 63\% | 16\% | 2\% | 19\% | 78\% |

## COMMUNITY NEEDS FULFILMENT

|  | Very Well | Quite Well | Not Very Well | Don't Know / Not applicable | Net Very Well/Quite Well |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Information about the local area or local issues * | 0\% | 42\% | 8\% | 50\% | 42\% |
| Information about my own community or interest group * | 0\% | 25\% | 8\% | 67\% | 25\% |
| Australian news and information * | 25\% | 33\% | 8\% | 33\% | 58\% |
| Documentaries about interesting issues * | 8\% | 42\% | 8\% | 42\% | 50\% |
| Ethical or religious guidance * | 0\% | 25\% | 8\% | 67\% | 25\% |
| Guidance and discussion of health topics * | 0\% | 50\% | 0\% | 50\% | 50\% |
| Guidance and discussion of social issues such as domestic violence and suicide * | 0\% | 33\% | 8\% | 58\% | 33\% |
| Information about government services * | 0\% | 42\% | 8\% | 50\% | 42\% |
| Overseas news and information * | 8\% | 25\% | 25\% | 42\% | 33\% |
| Sport programming * | 8\% | 25\% | 8\% | 58\% | 33\% |
| Cultural programming * | 0\% | 17\% | 8\% | 75\% | 17\% |
| Indigenous content * | 0\% | 17\% | 17\% | 67\% | 17\% |
| Youth content * | 0\% | 0\% | 17\% | 83\% | 0\% |
| LGBTI content * | 0\% | 0\% | 17\% | 83\% | 0\% |
| Special interest music * | 0\% | 8\% | 25\% | 67\% | 8\% |
| Programs in my language (other than English) * | 0\% | 0\% | 0\% | 100\% | 0\% |
| Interviews with experts on a topic * | 0\% | 17\% | 25\% | 58\% | 17\% |
| Information / documentaries about specific social issues * | 0\% | 42\% | 8\% | 50\% | 42\% |
| Emergency Broadcast * | 0\% | 0\% | 8\% | 92\% | 0\% |
| Reading services for the print handicapped * | 50\% | 25\% | 8\% | 17\% | 75\% |

*Caution Low Sample Size

## COMMUNITY NEEDS FULFILMENT



Reasons for Listening

| Base | 184 | 172 | 12 |
| :---: | :---: | :---: | :---: |
| Information about the local area or local issues | 21\% | 22\% | 17\% |
| Information about my own community or interest group | 10\% | 10\% | 0\% |
| Australian news and information | 66\% | 67\% | 58\% |
| Documentaries about interesting issues | 51\% | 53\% | 25\% |
| Ethical or religious guidance | 15\% | 16\% | 0\% |
| Guidance and discussion of health topics | 32\% | 33\% | 17\% |
| Guidance and discussion of social issues such as domestic violence and suicide | 8\% | 9\% | 0\% |
| Information about government services | 22\% | 23\% | 8\% |
| Overseas news and information | 55\% | 57\% | 25\% |
| Sport programming | 6\% | 6\% | 8\% |
| Cultural programming | 12\% | 12\% | 8\% |
| Indigenous content | 8\% | 9\% | 0\% |
| Youth content | $2 \%$ | $2 \%$ | 0\% |
| LGBTI content | $2 \%$ | $2 \%$ | 0\% |
| Special interest music | 8\% | 9\% | 0\% |
| Programs in my language (other than English) | 1\% | $1 \%$ | 0\% |
| Interviews with experts on a topic | 34\% | 35\% | 17\% |
| Information / documentaries about specific social issues | 34\% | 35\% | 25\% |
| Emergency Broadcast | 11\% | 11\% | 17\% |
| Reading services for the print handicapped | 52\% | 52\% | 58\% |
| Other suggestions | 18\% | 19\% | 8\% |
| Don't know | 4\% | $3 \%$ | $8 \%$ <br> *Caution Low Samble Size |

## COMMUNITY NEEDS FULFILMENT


*Caution Low Sample Size

## COMMUNITY NEEDS FULFILMENT

|  | Agree strongly | Somewhat agree | Somewhat disagree | Strongly disagree | Neither agree nor disagree | Net Agree Strongly/Somewhat |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Understands its listeners | 45\% | 35\% | $2 \%$ | $2 \%$ | 15\% | 81\% |
| Is a station Itrust | 68\% | 21\% | 2\% | 0\% | 9\% | 89\% |
| Is a station I relate to | 53\% | 34\% | $3 \%$ | 0\% | 10\% | 87\% |
| Is a station for me' | 43\% | 41\% | 5\% | 1\% | 10\% | 84\% |
| Broadcasts valuable and relevant content | 60\% | 33\% | $2 \%$ | 0\% | 5\% | 93\% |
| Has good presenters | 56\% | 32\% | 5\% | 1\% | 6\% | 88\% |
| Plays good music | 16\% | 33\% | 15\% | $3 \%$ | 33\% | 48\% |
| Is part of my life | 42\% | 43\% | 3\% | 1\% | 10\% | 85\% |

## COMMUNITY NEEDS FULFILMENT



## CONTRIBUTERS PROFILE



## Base $=172$

|  | Currently | In the Past | Consider |
| :--- | :---: | :---: | :---: |
| Volunteering at this Station | $10 \%$ | $3 \%$ | $19 \%$ |
| An employee of this Station | $1 \%$ | $1 \%$ | $7 \%$ |
| A shareholder of this Station | $0 \%$ | $0 \%$ | $2 \%$ |
| A member or subscriber of this Station | $12 \%$ | $2 \%$ | $12 \%$ |
| Making regular donations to this Station | $10 \%$ | $2 \%$ | $3 \%$ |
| Making occasional donations to this <br> Station | $1 \%$ | $0 \%$ | $19 \%$ |
| Sponsoring this Station | $3 \%$ | $0 \%$ | $2 \%$ |
| Leaving a bequest to this Station |  |  |  |
| None of these |  |  |  |

