**2RPH Program Review Assessment Criteria**

Each submission will be carefully reviewed by one of the 12 members of the 2RPH Program Review Committee. Once the initial assessment has been made, following a review against the below assessment criteria, final assessment will be made by the Program Advisory Committee.

Guided by your comments in the submission/proposal form, your submission will be assessed based on the following six criteria:

**Program topic/focus:** You are asked to select a category that best describes the program. While this will provide a general idea of the subject matter, the program will be assessed on its focus within the selected category. The assessment will consider: clarity of focus and whether it aligns with 2RPH’s values and community of interest.

**Format/elements:** The program will be assessed on its format. Whether it is a selection of articles to be read or interviews with listeners/experts in the field, or is a mix of elements and how your approach might be sustained. As part of its program review, 2RPH is focused on developing diversity in program format.

**Program values:** As part of its commitment to deliver a radio reading service that seeks to remain relevant to its current listeners, as well as its ‘community of interest’, 2RPH aims to develop programs that meet the following values: educational, entertaining, current/relevant, and unique.

**Definition of ‘community of interest’:** Radio 2RPH aims to inform, educate and entertain New South Wales’ listeners who primarily comprise: those with print disabilities, those who lack access to published material, or those whose lifestyles limit time for reading and remaining informed.

**Source of material:** The program will be assessed on the requirements for putting it together, such as availability of resources.

**Experience of producer:** Putting a program together requires knowledge and prior experience to not only read confidently on-air but in managing the technical components of recording a program, managing your interviews with callers, saving recorded programs and using the studio equipment.

A total out of a maximum of 25 marks will be given to each program submission.